

KC Councilor

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EDUCATION

PhD, Communication Arts (Rhetoric, Politics, & Culture), 2018
University of Wisconsin, Madison, WI

MA, Communication Arts (Rhetoric, Politics, & Culture), 2013
University of Wisconsin, Madison, WI

MA, American Studies, 2009
University of New Mexico, Albuquerque, NM

BA, English (Modern Studies), 2003
University of Virginia, Charlottesville, VA

ACADEMIC APPOINTMENTS

2018-present Assistant Professor, Southern Connecticut State University, Department of
Communication, Media,

PUBLICATIONS

Books

Between You and Me: Transitional Comics (Madison, WI: Drawbridge Press, 2017).

Journal Articles and Contributions to Edited Volumes

“Dear Masculinity.” *Male Femininities*. Dana Berkowitz, ed. New York: NYU Press, 2019.
Forthcoming.

“Drawing the Body In: A Comic Essay on Trans Mobility & Materiality.” *Women’s Studies in
Communication* 42 (2019). In production.

“Talking, Thinking, Drawing: Classroom Exercises.” With Jenell Johnson. *Graphic Reproduction*.
Jenell Johnson, ed. University Park, PA: Penn State University Press, 2018.

Updated January 19, 2019

“Feeding the Body Politic: Metaphors of Digestion in Early Twentieth Century U.S. Immigration Discourse.” *Communication and Critical/Cultural Studies* 14, no. 2 (2017): 139-157.

“Dear Doctor II.” *Annals of Internal Medicine* 167, no. 5 (2017): W36-W40.

“Dear Doctor I.” *Annals of Internal Medicine*. 167, no. 11 (2017): W33-W39.

Book Reviews

“Trans* Archives and the Making of Meaning.” Review of *Ken. To be destroyed*, by Sara Davidmann. Published in *TSQ: Transgender Studies Quarterly* 4.2 (2017): 317-321.

HONORS AND AWARDS

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|-----------------|---|
| 2017 | Drawbridge Press / Chazen Family Publishing Grant |
| 2016 | Vance Kepley Departmental Teaching Award, Dept. of Communication Arts, UW-Madison |
| 2016 | Finalist, University of Wisconsin College of Letters & Sciences Teaching Fellow, |
| 2014 | Paper selected for New Voices in Critical and Cultural Studies, National Communication Association |
| 2013-2018 | University of Wisconsin Teaching Academy Future Faculty Partner |
| 2012
Popular | Albuquerque Convention and Visitor’s Bureau Best Paper Award, SW/Texas Culture Association Conference, 2012 |
| 2008 | UNM Women Studies Graduate Essay Award |

GRANTS AND FELLOWSHIPS

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| 2016-2018 | Applied Comics Kitchen (ACK) workshops. Borghesi-Mellon Grant. \$5,000. |
| 2017 | Speak Up: Public Speaking and Tactical Argumentation for Community Justice. Public Humanities Exchange Grant, UW-Madison. \$1,250. |
| 2016-2017 | University of Wisconsin University Fellowship |
| 2014-2016 | Safe Schools for Wisconsin’s Transgender Youth. Wisconsin Partnership Program, UW-Madison School of Medicine and Public Health, 2014-2016. \$50,000. |

- 2015 Development of Journalism for Racial Justice: Amplifying Voices in Our Communities Course. Mortridge Center for Public Service, 2015.
- 2013 Development of Online CA260: Communication & Human Behavior Summer Development Funding for Distance Education and Related Initiatives Division of Continuing Studies. \$40,121.
- 2011-2012 University of Wisconsin University Fellowship
- 2007-2008 William A. Keleher fellow, UNM Center for Southwest Research

INVITED ACADEMIC TALKS

- 2019 “Drawing Yourself In: Making Comics, Making Yourself.” Hollins University, Roanoke, VA, January 16.
- 2018 “Sequential Narratives: Telling Stories in Words and Pictures.” Boston University, November 13.
- 2018 Author/Artist Talk, Wayne State University, Detroit, MI, January 18.
- 2017 “Serious Comics: Drawing and Gender Identity.” Boston University, Boston, MA, November 21.
- 2017 “Gender, Transition, and Family Communication.” California State University, San Luis Obispo, March 1.

CONFERENCE ACTIVITY / PARTICIPATION

Panels Organized

- 2019 “Creativity in Communication Pedagogy: Arts-Based Methods for Teaching and Community Outreach.” Panel organizer. Eastern Communication Association: Providence, RI, April 10-14.
- 2014 “Memorializing the Past, Orienting the Future: Political Consequences of Public Memory.” Panel organizer and co-chair, American Studies Division. National Communication Association Conference: Chicago, IL, November 19-23.
- 2014 “Subjectivity on the Border: The Politics of Speaking for Nonhuman Others.” Panel organizer and co-chair. Rhetoric Society of America Conference: San Antonio, TX, May 22-26.

Papers Presented

- 2019 “Trans and Nonbinary Mediations of Time, Space, and Other Categorical Puzzles.” Queers and Comics Conference: New York, NY, May 17-18.
- 2019 “Drawing the Body In: A Comic Essay on Trans Mobility & Materiality.” Popular Culture Association / American Culture Association Conference: Washington, DC, April 17-20.
- 2019 “Drawing in the Communication Classroom.” Eastern Communication Association Conference: Providence, RI, April 10-14.
- 2018 “Touch But Don’t Look.” National Communication Association Conference: Salt Lake City, UT, November 7-11.
- 2017 “Drawing Students Out and Drawing Them In: Comics in the Communication Classroom.” National Communication Association Conference: Dallas, TX, November 15-19.
- 2017 “Writing Comics.” Association of Writers and Writing Programs Conference: Washington, DC, February 8-11.
- 2016 of “The Bathroom Problem: A Qualitative Investigation of Trans Youth’s Navigation of Physical Facilities in Schools,” with Sara McKinnon. National Communication Association Conference: Philadelphia, PA, November 9-13.
- 2016 “The Residuals of Trans Inclusive Policies in K-12 Schools,” with Sara McKinnon. Rhetoric Society of America Conference: Atlanta, GA, May 26-29.
- 2016 “What’s Eating You?: Drawing Digestion.” Digesting Discourses: Taste, Appetite, and Consumption Conference: Bloomington, IN, March 4-5.
- 2015 “Feeding the Body Politic: Indigestion and Porous Borders in Early 20th Century U.S. Immigration Discourse.” National Women’s Studies Association Conference: Milwaukee, WI, November 12-15.
- 2014 “Public Naming, Public Shaming: Names as Memorials to Contested Histories.” National Communication Association Conference: Chicago, IL, November 19-23.
- 2014 “Feeding the Body Politic: Metaphors of Digestion in Early 20th Century U.S. Immigration Discourse.” New Voices in Critical Cultural Studies panel. National Communication Association Conference: Chicago, IL, November 19-23.
- 2014 “From Ancient Human Remains to Modern Speaking Subject: Giving Voice to the Kennewick Man.” Rhetoric Society of America Conference: San Antonio, TX, May 22-26.
- 2013 “Breaking the Fast and Building the Movement: César Chávez’s 1968 Delano Address.” National Communication Association Conference: Washington, DC,

November 20-24.

- 2013 “From Ancient Human Remains to Modern Speaking Subject: The Kennewick Man as Witness in the Case for Claiming the Past.” National Communication Association Conference: Washington, DC, November 20-24.
- 2012 “Food Rhetoric in Sites of Colonial Contest and Assimilation: The Case of Early 20th Century New Mexico.” National Communication Association Preconference Seminar: Orlando, FL, November 14-18.
- 2012 “Kneading a Palatable Identity: The Rhetorical Function of Cookbooks in the Assimilation of New Mexico.” Rhetoric Society of America Conference: Philadelphia, PA, May 24-27.
- 2012 “Alice Stevens Tipton’s The Original New Mexico Cookery and the Rhetoric of Food in Modernizing New Mexico.” Southwest/Texas Popular Culture Association Annual Conference: Albuquerque, NM, February 8-11.
- 2012 “Consuming Identity: Food and Politics in the Assimilation of New Mexico.” Southwest/Texas Popular Culture Association Annual Conference: Albuquerque, NM, February 8-11.

Respondent

- 2016 Panel respondent. “The Graphic Novel as Rhetorical Construction of Change in Historical Understanding.” Rhetoric Society of America Conference: Atlanta, GA, May 26-29.
- 2009 Panel chair and moderator. “Manifest Destinies: Laura Gómez Meets the Critics.” May 2009. New Mexico Historical Society Conference: Santa Fe, NM.

TEACHING EXPERIENCE

Southern Connecticut State University

World of Communication (Fall 2018, Spring 2019)

Capturing Family Stories (Fall 2018, Spring 2019)

Introduction to Mediated Communication (Fall 2018)

University of Wisconsin-Madison

Introduction to Digital Communication, lecturer (Fall 2017, Spring 2018)

Intro to Critical Thinking and Writing, TA (Summers 2015-2017)

Great Speakers & Speeches, TA (Spring 2016)

Intro to Rhetoric in Politics and Culture, TA (Fall 2015)

Argumentation and Debate, TA (Fall 2014, Spring 2015)

Introduction to Speech Composition, instructor of record (Fall 2012, Spring 2013, Summer 2014)

Communication and Human Behavior, TA (Fall 2013)

SERVICE

Service to the Discipline

2018-2019 Elected Member, Nominating Committee, National Communication Association: Rhetoric & Critical Theory Division

2018-present Conference proposal reviewer, National Communication Association: American Studies Division

Member, Eastern Communication Association

Member, National Communication Association

Member, Popular Culture Association / American Culture Association

Member, Rhetoric Society of America

Institutional Service (Southern Connecticut State University)

Member, Undergraduate Curriculum Forum, 2018-present

Member, Writing Across the Curriculum Committee, 2018-present

Member, Sabbatical Leave Committee, Dept. of Communication, Media, and Screen Studies, 2018-present

Second Reader on Master's thesis, Natalie Nolting (Spring 2019)

Keynote Speaker, Transgender Day of Remembrance Vigil (Fall 2018)

Institutional Service (University of Wisconsin-Madison)

Organizer, Applied Comics Kitchen Workshop Series (2016-2018)

Judge, UW-Madison Annual Public Speaking Contest (Fall 2014, Spring 2016, Fall 2017)

Co-President, Rhetoric Society of America, UW-Madison Graduate Student Chapter (2015-2016)

Graphic Designer, Comparative U.S. Studies Cluster, UW-Madison (2013-2016)

COMMUNITY INVOLVEMENT

- 2018 Guest facilitator, Westover School, Queer Support Group, October 24
- 2015-2018 Co-Organizer, Madison Print & Resist, Madison, WI
- 2014-2018 Volunteer Facilitator, Saturday Science, Madison, WI
- 2014-2018 Volunteer Housing Counselor, Tenant Resource Center, Madison, WI
- 2014-2016 Researcher / Facilitator, Eagle's Wing Preschool, Madison, WI
- 2009-2010 Volunteer Facilitator, Common Bond - Under 21 Group, Albuquerque, NM

ART EXHIBITIONS AND WORKSHOPS

- 2018 Exhibitor, City-Wide Open Studios, New Haven, CT
- 2018 Exhibitor, Madison Print & Resist, Madison, WI, April 28
- 2018 Headliner, Wisconsin Union Directorate Comics Slam, Madison, WI
- 2018 Art for Social Justice workshop, Illinois Math & Science Academy, Aurora, IL, February 23
- 2017 Exhibitor, Madison Print & Resist, Madison, WI, March 25
- 2017 Exhibitor, What Can Art Do? Art for Social Justice gallery show, Madison, WI March 5-8
- 2016 "Memorial Union Terrace," coloring book page, Wisconsin State Journal, May 15
- 2016 Exhibitor, Lake FX Expo, Chicago, IL, May 13-14
- 2016 Exhibitor, Iowa City Zine Fest, Iowa City, IA, April 9
- 2016 Art and Play in the Classroom workshop, Madison, WI, March 15
- 2015 Exhibitor, Madison Print & Resist, Madison, WI, October 31

- 2015 “You Dropped Your Grocery List,” solo exhibition, Image Lab, Madison, WI,
March 1-30
- 2014 Exhibitor, Madison Print & Resist, Madison, WI, November 1

MEDIA COVERAGE

- “KC Councilor’s *Between You and Me: Transitional Comics*,” *UVA Arts Magazine* 9 (Winter 2018),
<https://magazine.arts.virginia.edu/stories/kc-councilor-s-between-you-and-me-transitional-comics>.
- Jay Rath, “Cartooniversity,” *Isthmus*, June 14, 2018, <https://isthmus.com/news/cover-story/cartooniversity-uw-madison-comics-lynda-barry/>.
- Allison Geyer, “Radical Storytelling: Zine Culture Thrives in Madison,” *Isthmus*, April 19, 2018,
<https://isthmus.com/arts/visual-arts/zine-culture-madison-public-library/>.