

## KC Councilor

Southern Connecticut State University  
501 Crescent Street, Engleman B019  
New Haven, CT 06515  
office: (203) 392-5932 | cell: (505) 715-9997  
councilork1@southernct.edu  
www.kccouncilor.com

---

### EDUCATION

PhD, Communication Arts (Rhetoric, Politics, & Culture), 2018  
University of Wisconsin, Madison, WI

MA, Communication Arts (Rhetoric, Politics, & Culture), 2013  
University of Wisconsin, Madison, WI

MA, American Studies, 2009  
University of New Mexico, Albuquerque, NM

BA, English (Modern Studies), 2003  
University of Virginia, Charlottesville, VA

### ACADEMIC APPOINTMENTS

2018-present Assistant Professor, Southern Connecticut State University,  
Department of Communication, Media, and Screen Studies

### PUBLICATIONS

#### Books

*Between You and Me: Transitional Comics* (Madison, WI: Drawbridge Press, 2019).

#### Peer-Reviewed Journal Articles and Contributions to Edited Volumes

“In Your Most Radical Imagining,” *Communication and Critical/Cultural Studies*. Forthcoming 2021.

“Queer Comics,” *Oxford Encyclopedia of Queer Studies and Communication*. Forthcoming 2021.

“The Specter of Trans Bodies: Public and Political Discourse about ‘Bathroom Bills,’” *Routledge International Handbook of Communication and Gender*. 2020.

“Cycles.” *Menopause: A Comic Treatment*. Penn State University Press. 2020.

“Standing on the Shoulders of Stonewall. *QED: A Journal in GLBTQ Worldmaking* 6.2 (2019): 40-43.

“Dear Masculinity.” *Male Femininities*. Dana Berkowitz, ed. New York: NYU Press. Forthcoming 2021.

“Drawing the Body In: A Comic Essay on Trans Mobility & Materiality.” *Women’s Studies in Communication* 42 (2019).

“Talking, Thinking, Drawing: Classroom Exercises.” With Jenell Johnson. *Graphic Reproduction*. Jenell Johnson, ed. University Park, PA: Penn State University Press, 2018.

“Feeding the Body Politic: Metaphors of Digestion in Early Twentieth Century U.S. Immigration Discourse.” *Communication and Critical/Cultural Studies* 14, no. 2 (2017): 139-157.

“Dear Doctor II.” *Annals of Internal Medicine* 167, no. 5 (2017): W36-W40.

“Dear Doctor I.” *Annals of Internal Medicine*. 167, no. 11 (2017): W33-W39.

## Book Reviews

“Trans\* Archives and the Making of Meaning.” Review of *Ken. To be destroyed*, by Sara Davidmann. Published in *TSQ: Transgender Studies Quarterly* 4.2 (2017): 317-321.

## HONORS AND AWARDS

- |           |  |
|-----------|--|
| 2017      | Drawbridge Press / Chazen Family Publishing Grant  |
| 2016      | Vance Kepley Departmental Teaching Award, Dept. of Communication Arts, UW-Madison                  |
| 2016      | Finalist, University of Wisconsin College of Letters & Sciences Teaching Fellow,                   |
| 2014      | Paper selected for New Voices in Critical and Cultural Studies, National Communication Association |
| 2013-2018 | University of Wisconsin Teaching Academy Future Faculty Partner                                    |

- 2012 Albuquerque Convention and Visitor's Bureau Best Paper Award, SW/Texas Popular Culture Association Conference, 2012
- 2008 UNM Women Studies Graduate Essay Award

**GRANTS AND FELLOWSHIPS**

- 2019 Connecticut State University AAUP Research Grant, "Graphic Medicine at Ten Years: A Comic Ethnography." \$3,150.
- 2016-2018 Applied Comics Kitchen (ACK) workshops. Borghesi-Mellon Grant. \$5,000.
- 2017 Speak Up: Public Speaking and Tactical Argumentation for Community Justice. Public Humanities Exchange Grant, UW-Madison. \$1,250.
- 2016-2017 University of Wisconsin University Fellowship
- 2014-2016 Safe Schools for Wisconsin's Transgender Youth. Wisconsin Partnership Program, UW-Madison School of Medicine and Public Health, 2014-2016. \$50,000.
- 2015 Development of Journalism for Racial Justice: Amplifying Voices in Our Communities Course. Mortridge Center for Public Service, 2015.
- 2013 Development of Online CA260: Communication & Human Behavior Summer Development Funding for Distance Education and Related Initiatives Division of Continuing Studies. \$40,121.
- 2011-2012 University of Wisconsin University Fellowship
- 2007-2008 William A. Keleher fellow, UNM Center for Southwest Research

**INVITED ACADEMIC TALKS**

- 2020 Visiting Artist Speakers Series, Central Connecticut State University, Dec. 2020
- 2020 "Storytelling and Graphic Narratives," University of Wisconsin-Madison Journalism Graduate Program, Nov. 2020
- 2020 Graphic Medicine conference keynote, Lehigh University, Lehigh, PA, May 2020
- 2020 Center for Humanities Speaker Series, University of Hartford, April 2020

- 2019           Cartooning Institute, headliner with Ebony Flowers. Hollins University, Roanoke, VA, October 10.
- 2019           “Drawing Yourself In: Making Comics, Making Yourself.” Hollins University, Roanoke, VA, January 16.
- 2018           “Sequential Narratives: Telling Stories in Words and Pictures.” Boston University, November 13.
- 2018           Author/Artist Talk, Wayne State University, Detroit, MI, January 18.
- 2017           “Serious Comics: Drawing and Gender Identity.” Boston University, Boston, MA, November 21.
- 2017           “Gender, Transition, and Family Communication.” California State University, San Luis Obispo, March 1.

## CONFERENCE ACTIVITY / PARTICIPATION

### Panels Organized

- 2019           “Creativity in Communication Pedagogy: Arts-Based Methods for Teaching and Community Outreach.” Panel organizer. Eastern Communication Association: Providence, RI, April 10-14.
- 2014           “Memorializing the Past, Orienting the Future: Political Consequences of Public Memory.” Panel organizer and co-chair, American Studies Division. National Communication Association Conference: Chicago, IL, November 19-23.
- 2014           “Subjectivity on the Border: The Politics of Speaking for Nonhuman Others.” Panel organizer and co-chair. Rhetoric Society of America Conference: San Antonio, TX, May 22-26.

### Peer-Reviewed Papers Presented at Conferences

- 2019           “#wewillnotbeerased: Trans\* Activism and Visibility Politics.” National Communication Association Conference: Baltimore, MD, Nov. 13-17.
- 2019           “Drawing New Paradigms of Health and Care.” Graphic Medicine Conference: Brighton, UK, July 11-13.

- 2019 “Lived Truth: The Ethics of Memoir.” Queers and Comics Conference: New York, NY, May 17-18.
- 2019 “Drawing the Body In: A Comic Essay on Trans Mobility & Materiality.” Popular Culture Association / American Culture Association Conference: Washington, DC, April 17-20.
- 2019 “Drawing in the Communication Classroom.” Eastern Communication Association Conference: Providence, RI, April 10-14.
- 2018 “Touch But Don’t Look.” National Communication Association Conference: Salt Lake City, UT, November 7-11.
- 2017 “Drawing Students Out and Drawing Them In: Comics in the Communication Classroom.” National Communication Association Conference: Dallas, TX, November 15-19.
- 2017 “Writing Comics.” Association of Writers and Writing Programs Conference: Washington, DC, February 8-11.
- 2016 “The Bathroom Problem: A Qualitative Investigation of Trans Youth’s Navigation of Physical Facilities in Schools,” with Sara McKinnon. National Communication Association Conference: Philadelphia, PA, November 9-13.
- 2016 “The Residuals of Trans Inclusive Policies in K-12 Schools,” with Sara McKinnon. Rhetoric Society of America Conference: Atlanta, GA, May 26-29.
- 2016 “What’s Eating You?: Drawing Digestion.” Digesting Discourses: Taste, Appetite, and Consumption Conference: Bloomington, IN, March 4-5.
- 2015 “Feeding the Body Politic: Indigestion and Porous Borders in Early 20th Century U.S. Immigration Discourse.” National Women’s Studies Association Conference: Milwaukee, WI, November 12-15.
- 2014 “Public Naming, Public Shaming: Names as Memorials to Contested Histories.” National Communication Association Conference: Chicago, IL, November 19-23.
- 2014 “Feeding the Body Politic: Metaphors of Digestion in Early 20<sup>th</sup> Century U.S. Immigration Discourse.” New Voices in Critical Cultural Studies panel. National Communication Association Conference: Chicago, IL, November 19-23.
- 2014 “From Ancient Human Remains to Modern Speaking Subject: Giving Voice to the Kennewick Man.” Rhetoric Society of America Conference: San Antonio, TX, May 22-26.

- 2013 “Breaking the Fast and Building the Movement: César Chávez’s 1968 Delano Address.” National Communication Association Conference: Washington, DC, November 20-24.
- 2013 “From Ancient Human Remains to Modern Speaking Subject: The Kennewick Man as Witness in the Case for Claiming the Past.” National Communication Association Conference: Washington, DC, November 20-24.
- 2012 “Food Rhetoric in Sites of Colonial Contest and Assimilation: The Case of Early 20<sup>th</sup> Century New Mexico.” National Communication Association Preconference Seminar: Orlando, FL, November 14-18.
- 2012 “Kneading a Palatable Identity: The Rhetorical Function of Cookbooks in the Assimilation of New Mexico.” Rhetoric Society of America Conference: Philadelphia, PA, May 24-27.
- 2012 “Alice Stevens Tipton’s The Original New Mexico Cookery and the Rhetoric of Food in Modernizing New Mexico.” Southwest/Texas Popular Culture Association Annual Conference: Albuquerque, NM, February 8-11.
- 2012 “Consuming Identity: Food and Politics in the Assimilation of New Mexico.” Southwest/Texas Popular Culture Association Annual Conference: Albuquerque, NM, February 8-11.

### **Respondent**

- 2016 Panel respondent. “The Graphic Novel as Rhetorical Construction of Change in Historical Understanding.” Rhetoric Society of America Conference: Atlanta, GA, May 26-29.
- 2009 Panel chair and moderator. “Manifest Destinies: Laura Gómez Meets the Critics.” May 2009. New Mexico Historical Society Conference: Santa Fe, NM.

### **TEACHING EXPERIENCE**

#### **Southern Connecticut State University**

World of Communication

Capturing Family Stories

Communication & Gender

Workplace Communication

Interpersonal & Small Group Communication

Introduction to Mediated Communication

Communication Capstone

### **University of Wisconsin-Madison**

Introduction to Digital Communication, lecturer

Intro to Critical Thinking and Writing, TA

Great Speakers & Speeches, TA

Intro to Rhetoric in Politics and Culture, TA

Argumentation and Debate, TA

Introduction to Speech Composition, instructor of record

Communication and Human Behavior, TA

### **SERVICE**

#### **Service to the Discipline**

2019-present Editorial Review board member: *Communication and Critical/Cultural Studies, QED: A Journal in GLBTQ Worldmaking*

2018-2019 Elected Member, Nominating Committee, National Communication Association: Rhetoric & Critical Theory Division

2018-present Conference proposal reviewer, National Communication Association: American Studies, Critical and Cultural Studies, and Rhetoric & Critical Theory divisions

Member, Eastern Communication Association

Member, National Communication Association

Member, Popular Culture Association / American Culture Association

Member, Rhetoric Society of America

### **Institutional Service (Southern Connecticut State University)**

Member, Undergraduate Curriculum Forum, 2018-present

Member, Writing Across the Curriculum Committee, 2018-present

Member, Department Personnel Committee, Dept. of Communication, Media, and Screen Studies, 2019-present

Member, Sabbatical Leave Committee, Dept. of Communication, Media, and Screen Studies, 2018-2019

Panelist, Queering and Indigenizing the Curriculum, 2019

Panelist, Speak Out: LGBTQIA+ Open Mic event, April 2019

Second Reader on Master's thesis: Natalie Nolting, Spring 2019; Jen Hawkins, Spring 2020

Keynote Speaker, Transgender Day of Remembrance Vigil, Fall 2018

### **Institutional Service (University of Wisconsin-Madison)**

Organizer, Applied Comics Kitchen Workshop Series, 2016-2018

Judge, UW-Madison Annual Public Speaking Contest, Fall 2014, Spring 2016, Fall 2017

Co-President, Rhetoric Society of America, UW-Madison Graduate Student Chapter, 2015-2016

Graphic Designer, Comparative U.S. Studies Cluster, UW-Madison, 2013-2016

### **COMMUNITY INVOLVEMENT**

2020 Comics Workshop facilitator, University of Wisconsin-Madison Open House Learning Community

2018 Guest facilitator, Westover School, Queer Support Group



- 2015-2018 Co-Organizer, Madison Print & Resist, Madison, WI
- 2014-2018 Volunteer Facilitator, Saturday Science, Madison, WI
- 2014-2018 Volunteer Housing Counselor, Tenant Resource Center, Madison, WI
- 2014-2016 Researcher / Facilitator, Eagle's Wing Preschool, Madison, WI
- 2009-2010 Volunteer Facilitator, Common Bond - Under 21 Group, Albuquerque, NM

## ART EXHIBITIONS AND WORKSHOPS

- 2020 New Haven Free Public Library Ives Gallery Show, New Haven, CT, Dec. 2020
- 2020 Invited workshop facilitator, "Graphic Medicine," Q-Forward, New Haven, CT
- 2020 Invited exhibitor, trans art show at Long Wharf Theater in conjunction with *I Am My Own Wife*, New Haven, CT
- 2019 Invited exhibitor, Trans-cending Art, New Haven Pride Center
- 2019 Exhibitor and featured paper design artist, City-Wide Open Studios, New Haven, CT
- 2019 Invited exhibitor, Q-Med Conference, Yale University, New Haven, CT
- 2018 Exhibitor, City-Wide Open Studios, New Haven, CT
- 2018 Exhibitor, Madison Print & Resist, Madison, WI, April 28
- 2018 Headliner, Wisconsin Union Directorate Comics Slam, Madison, WI
- 2018 Art for Social Justice workshop, Illinois Math & Science Academy, Aurora, IL, February 23
- 2017 Exhibitor, Madison Print & Resist, Madison, WI, March 25
- 2017 Exhibitor, What Can Art Do? Art for Social Justice gallery show, Madison, WI March 5-8
- 2016 "Memorial Union Terrace," coloring book page, Wisconsin State Journal, May 15
- 2016 Exhibitor, Lake FX Expo, Chicago, IL, May 13-14

- 2016 Exhibitor, Iowa City Zine Fest, Iowa City, IA, April 9
- 2016 Art and Play in the Classroom workshop, Madison, WI, March 15
- 2015 Exhibitor, Madison Print & Resist, Madison, WI, October 31
- 2015 “You Dropped Your Grocery List,” solo exhibition, Image Lab, Madison, WI, March 1-30
- 2014 Exhibitor, Madison Print & Resist, Madison, WI, November 1

## MEDIA COVERAGE

Ed Park and Hillary Chute, “The Best Graphic Novels of 2020,” *New York Times*, December 9, 2020, <https://nyti.ms/2IAHnDi>.

Lucy Gellman, “From Orange Street with (Self) Love,” *New Haven Arts Paper*, February 4, 2020, <https://www.newhavenarts.org/arts-paper/articles/whats-in-a-buzzword-pride-center-gives-self-love-a-closer-look>.

Lucy Gellman, “At Pride Center, Trans Voices Shift into Focus,” *New Haven Arts Paper*, November 6, 2019, <https://www.newhavenarts.org/arts-paper/articles/trans-artists>.

“KC Councilor’s *Between You and Me: Transitional Comics*,” *UVA Arts Magazine* 9 (Winter 2018), <https://magazine.arts.virginia.edu/stories/kc-councilor-s-between-you-and-me-transitional-comics>.

Jay Rath, “Cartooniversity,” *Isthmus*, June 14, 2018, <https://isthmus.com/news/cover-story/cartooniversity-uw-madison-comics-lynda-barry/>.

Allison Geyer, “Radical Storytelling: Zine Culture Thrives in Madison,” *Isthmus*, April 19, 2018, <https://isthmus.com/arts/visual-arts/zine-culture-madison-public-library/>.